Spring 1989

SUPPLEMENT TO THE SUPPLEMENT FOR MAY REGISTRATION
(Courses marked with an asterisk (*) are Foundations Courses)

COLLEGE WRITING PROGRAM

AMERICAN LITERATURE AND CIVILIZATION

AC 103 A The North American Indian
AC 103 B The United States as a Middle Class Nation
AL 306 American Poetry: 1620-1920

ENGLISH
Add:
EL 202 Major Poets from the 18th to the 20th Century
EL 204 Chaucer, Shakespeare, Milton

HISTORY
Change to:
*HI 103 Individuals and Organizations

PHILOSOPHY
*PA 150B Introduction to the Philosophical Tradition

PHYSICS
Delete *PH 101; Add:
PH 201 Relativity and Quantum Physics

RELIGION
Change to:
RE 202 Modern Judaism

DIVISION OF FOREIGN LANGUAGES

FL/SA 203 Languages of the World: The Indo-European Languages — Fall
See Sociology/Anthropology Listings for description. — Mr. Chew

FL/SA 204 Languages of the World: The non-Indo-European Languages, including Arabic, Chinese and Japanese — Spring
See Sociology/Anthropology listings for description. — Mr. Chew

Please note the changes included in the section:
For additional courses offered in English, see also:
{CS 216 Traditional Chinese Fiction}
CS 225 Classical Chinese Poetry. Fall.
FR 112 Humanists and Heroes. Spring.
{*FR 115 Realism: French Fiction from Stendhal to Proust}
{IT 208 The Italians}
{RU 351 Dostoevsky}
RU 352 Tolstoy. Spring.

AMERICAN LITERATURE AND CIVILIZATION

In Faculty list, delete: Visiting Instructor: Pamela Schirmeister.

AMERICAN CIVILIZATION

AC 330 Studies in American Civilization: Conflicts of Power in the U.S. Since Watergate — Spring

New Description:
This course will look at "culture" in the U.S. since the 1972 Watergate break-in as a function of conflicts over power, rather than as a function of consensus. The course will be organized around a set of competing claims to "cultural" territory. Topics to be covered will include: the welfare state, the women's movement; affirmative action; cultural literacy; the AIDS epidemic; bilingual education; immigration; the farm crisis; abortion; the New Right; and the rhetoric of American decline. Texts for the course will consist of fiction, autobiography, journalism, non-fiction essays and film. Ms. Jacobson

ART

In Faculty List, Visiting Instructors: add Kevin Salatino

FRESHMAN SEMINARS
Add:
FS 033 Gamaliel's Town. Fall. Mr. Andres.

AR 115 Introduction to 'Primitive' Art — Fall, Ms. Packert

AR 201 Art of the Italian Renaissance. — Fall, Mr. Salatino

AR 207 American Art: 1750-1900. — Spring, Mr. Salatino

{AR 211 American Design.}

AR 301 Modern Architecture. — Spring, Mr. Andres

AR 303 Northern Renaissance Art: 1300-1600 — Fall
Northern European art from the 14th to the mid-16th century. Problems of style and iconography will be discussed, with stress upon such figures as Claus Sluter, Jan van Eyck, Hugo van der Goes, Durer, and Breugel. Mr. Salatino

AR 311 The Home of the Heroes: The Art and Archaeology of the Aegean Bronze Age — Fall
An introduction to Minoan and Mycenaen Civilization, with special emphasis on current art historical, architectural and historical questions in Aegean archaeology. Some consideration of archaeological method will be included in the course. Mr. Hedreen

AR 409 Art Museums: Theory and Practice Spring

This course is intended as an intensive introduction to problems and issues in American art museums. The primary goal of the course is to acquaint each student with day-to-day museum conditions through the completion of a semester-long project. Project topics will evolve from the long-range goals of the gallery and may include the preparation of an exhibition or work on a gallery publication. Limited to 12 students. Those interested should consult with the instructor before registration for a more complete description of the course. (AR 101 and 102 recommended.) Mr. Saunders

BIOLOGY

In Faculty List, move Stephen C. Trombulak from list of Assistant Professors to list of Associate Professors.

BI 330 Pathogenic Microbiology. Fall. Ms. Small.

Change course number: CH 222 changed to CH 322

PROGRAM IN EAST ASIAN STUDIES

Program of Study; Courses in English: remove brackets from HI 336; Renumber as HI/JA 336

ECONOMICS

In Faculty List, move (Chair) from after Cornwall to after Colander. Add Archontis Pantsios to Visiting Instructors.

EC 211 Economic Statistics: Introduction to Regression Analysis. Spring Mr. Pantsios

EC 311 Applied Economics Fall Mr. Pantsios

ENGLISH

In Faculty List, move John Bertolini from Associate to Full Professor.

Freshman Seminars
Add:
FS 057 Beginning College Writing Spring Mr. Margolis

EL 202 Major Poets from the Eighteenth to the Twentieth Century (CW) Fall Staff

EL 204 Chaucer, Shakespeare, Milton (CW) Spring Staff

EL 229 Modern British Drama 1890-1950 Fall
New Description:
Analysis of the language, style, dramaturgy and meaning of plays by Wilde, O'Casey, Synge, Barrie, T.S. Eliot, Coward, Rattigan, Beckett and G.B. Shaw, with emphasis on the development of form and ideas in the drama. Connections with British cinema will be made.
Mr. Bertolini

THE PROGRAM IN ENVIRONMENTAL STUDIES

{ES 401 Environmental Policy Formation}

FRENCH

In Faculty List, add: Assistant: Raphaelle Nicolas

FR 230 Introduction to Contemporary France Fall, Spring
Ms. Knox, Ms. Schwartz

GEOGRAPHY

{GG 225 Culture and the Environment}

{GG 411 Seminar in Economic Geography}

{GG 450 Seminar in Physical Geography}

GERMAN

GN 305 The German Novelle I Spring
This course will investigate and analyze narrative German prose as it develops through the late 18th, the 19th and early 20th centuries. It will also function as a survey course examining several literary periods in the light of works that it produced. In addition to Novellen, Romananfange (the beginning chapters of novels) will be studied, allowing the student meaningful access to highly significant works which the undergraduate would rarely ever read in German in their entirety (e.g., Goethe's Wilhelm Meister, Thomas Mann's Der Zauberberg, Kafka's Der Prozess). (Readings have no overlap with GN 306.)
Mr. Vail

{GN 306 The German Novelle II}

{GN 307 The German Novelle III}

GN 338 Add: (Open to all students who have had GN 202 or a corresponding high score on the placement test.)

GN 356 Short Story and Diaries - World War II and Reconstruction — Spring

Students investigate the immediate subjective experience of World War II and its consequences on the German mind. Authors employing the then new format of the short story include Heinrich Böll, Wolfgang Borchert, Luise Rinse, Wolfdietrich Schnurre and Wolfgang Weyrauch. Readings will range from Luise Rinser's diaries and culminate with Heinrich Böll's Die verlorene Ehre der Katharina Blum, incl. the film version by Schlondorff. Ms. Hardt

GN 401 add: (Open to all students who have had GN 202 or a corresponding high score on the placement test.)

GN 406 Romanticism — Fall

The course will provide the student with techniques for examining a period in depth. The emphasis will be on narrative forms. The course will give the student a basis from which to understand themes and forms as they are carried forward into the 20th century. (Open to all students who have had GN 202 or its equivalent. Mr. Vail

HISTORY

HI/JA 335 Traditional Japan — Fall
Previously numbered HI 335 — Mr. Chew

HI/JA 336 Modern Japan — Spring
Previously number HI 336 — Mr. Chew

JAPANESE

In Faculty List, add: Assistant: Azusa Tamura

JA 302 Advanced Japanese — Spring
Continuation of JA 301. (JA 301 or equivalent.) — Staff

MUSIC

In Faculty List, add: Visiting Assistant Professor: Christine Smith
Delete: Joanna Greenwood.

Under Major Program, change MU 222 to MU 201.

Delete all of Section on Freshman Seminars.

*MU 101 Introduction to Musical Styles — Fall
Ms. Smith

MU 110 Basic Musicianship Skills — Spring
Ms. Smith

MU 220 Survey of Music History — Fall
Ms. Smith

MU 221 Survey of Music History — Spring
Ms. Smith

MU 261 Vocal Repertory — Spring
This course is intended for singers and accompanists. Through performance and coaching, class presentations, written work, and readings in history, criticism, and analysis. The course will examine the art - song and operatic repertory, focusing on issues on interpretation, performance, and preparation of recital programs. (Permission.)
Mr. Vitercik

MU 306 Performance Class — Fall
This course is run as a weekly seminar in which all students perform as soloists and in ensembles and participate in discussions of topics and readings related to performing. Students will attend live events on and off campus.
Mr. Fanning

MU 307 Performance Class — Spring
Continuation of MU 306
Mr. Fanning

NORTHERN STUDIES

Add: Center for Northern Studies Faculty include: Professors: Steven Cox, Nicholas Flanders and Steven B. Young

PHYSICS

In Faculty List, change: Visiting Assistant Professor: Stephen Ratcliff to Assistant Professor.

Change in Requirements for the Physics Major:
First sentence now reads: "The major program consists of five required regular term physics courses: PH 109, PH 110, PH 201, PH 202 and PH 212; the Winter Term course offered each year and serving as a 'bridge' between PH 109 and PH 110; a minimum of four electives in physics; and the senior program."

*PH 101 Physical Reality and Human Thought — Spring
Mr. Winkler

PH 109 Mechanics — Fall
Mr. Dunham, Ms. Behrooz

PH 110 Electricity and Magnetism — Spring
Mr. Gould

*PH 155 An Introduction to the Universe — Fall
Mr. Ratcliff

PH 202 Atomic and Nuclear Physics — Spring, Mr. Dunham

PH 212 Applied Mathematics for the Physical Sciences — Spring, Mr. Ratcliff

PH 221 Electronics for Scientists — Fall, Mr. Gould

PH 266 Contemporary Astronomy and Astrophysics — Spring, Mr. Winkler

PH 302 Electromagnetic Theory — Fall, Mr. Gould

PH 350 Statistical Mechanics — Spring, Mr. Ratcliff

PH 401 Quantum Mechanics — Spring, Mr. Dunham

SOCIOLOGY/ANTHROPOLOGY

SA/FL 203 Languages of the World:
The Indo-European Languages — Fall

A survey of the geography and history of the Indo-European languages, including the external and internal histories of the Germanic languages, the Romance languages, and the Slavic languages. The course aims to give the student an understanding of the manner in which these languages are related to each other and how it all came about. Mr. Chew

SA/FL 204 Languages of the World:
The Non-Indo-European Languages including Arabic, Chinese and Japanese — Spring

The course aims to give the student an understanding of the variety of linguistic structures that are found among the world's languages, plus an understanding of the relationship between language and culture, and of current theory concerning the origin of human speech. Mr. Chew

SPANISH

In Faculty List, add: (at Middlebury in Madrid) after Eduardo Bejar.

THEATRE, DANCE AND FILM/VIDEO

Theatre Courses

{TH 429 Special Topics: Spring Repertory Production Company}
(No change in course number)

TH 439 Special Topics: Spring Repertory Production Company. Delete.

Production Studios

{TH 210 Production Studio: Acting/Directing}

{TH 219 Production Studio: Design/Production}

TH 410 Special Topics: Fall Production Company Fall
This course will focus on two productions, a play and a musical. The Company will include students with varied interests (directing, designing, acting, technical production, costuming, stage management, etc.), and all will have opportunities for varied experience in all areas. The practical work will be complemented by weekly meetings introducing ideas in such areas as approaching the script, the work of the director or designer, casting philosophy, regional theatre, schedule planning and technical/dress rehearsals. Admission by audition or interview, beginning in May. Ms. Faraone, Mr. Potter

TH 420 Special Topics: Spring Production Company Spring
This course will focus on the production of two plays, one of them King Lear featuring a guest artist. See TH 410 for further description. Admission by audition or interview in fall term.
Mr. Potter, Mr. Romagnoli, Mr. Sprigg

Dance

TH 380/381 Dance Company of Middlebury Fall, Spring
Staff

Film/Video Courses

TH 336 Women and Film/Video Spring
Since the beginnings of the motion picture, women have been depicted in a number of different stereotypes, particularly as passive objects. Making use of appropriate films and recent feminist aesthetic theory, this course will examine the way in which films have represented women, while at the same time considering the cultural and ideological forces at work in the representations. In addition, the course will treat recent attempts to develop a more truthful portrayal of women, particularly in the films directed by women. Screenings, readings, written and oral reports. Mr. Perry